The Framing snowball

Is there a future ...?



Alfonso Gutiérrez

- ✓ I'm a Chemist (not a lawyer).
- ✓ Photographer since very young.
- ✓ CEO of the photo agency agefotostock with offices in different countries.
- ✓ Now the President of CEPIC representing here the Photo Libraries Industry.
- ✓ An industry composed of small, medium and large companies and hundreds of thousands of individual photographers, just like me...









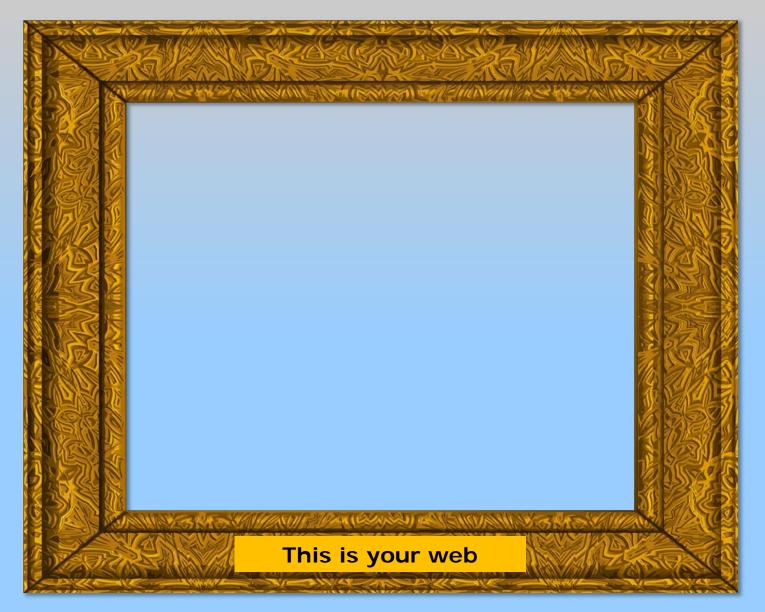




Hotlinking (Framing)

A term used in the Internet referring to the practice of displaying an image on a website by linking to the same image on another website











This is my picture









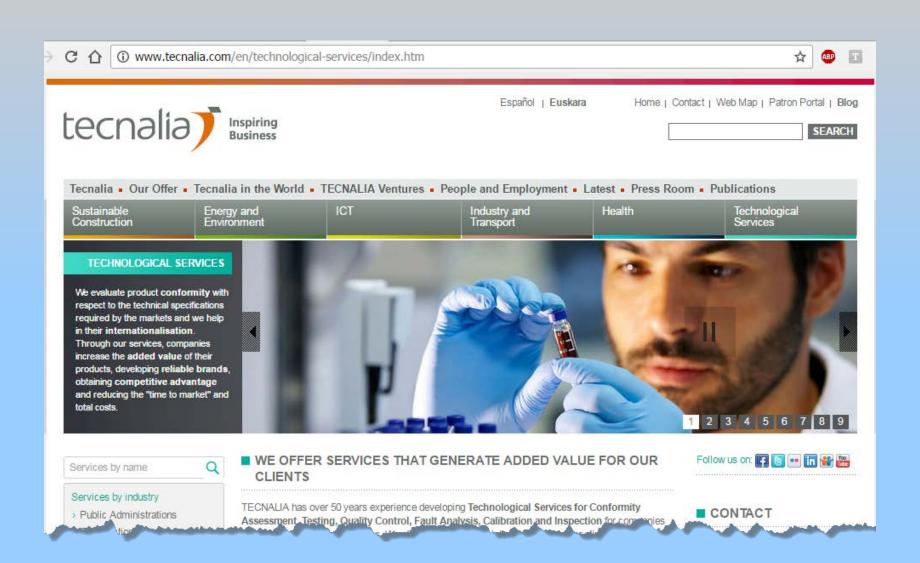


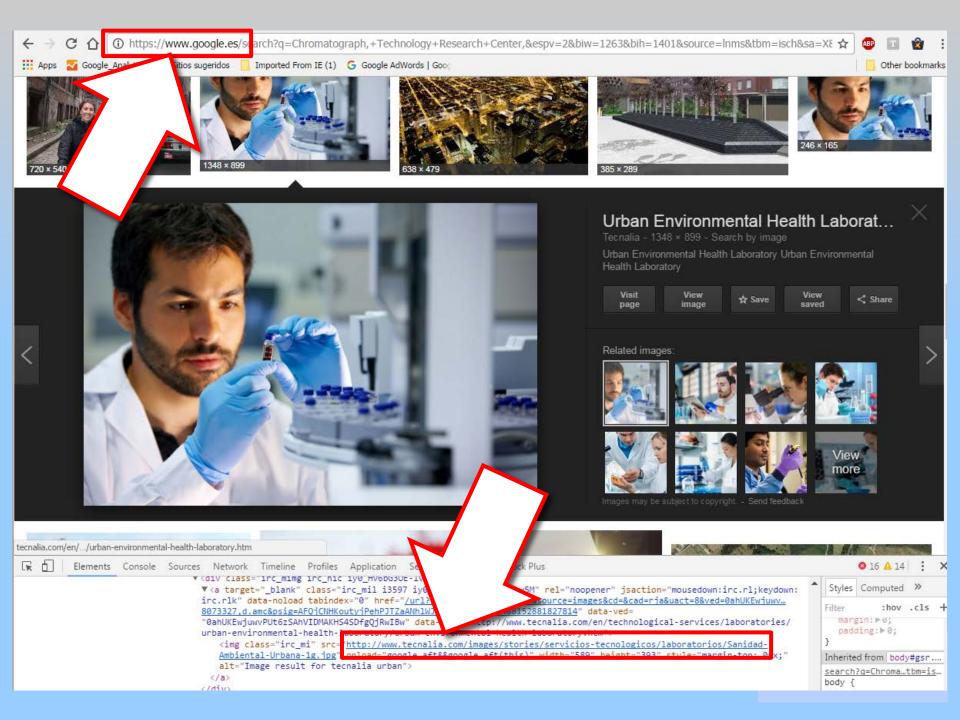
-It's all this about "framing" as inoffensive as it seems, or it is something more complex affecting the income of photographers and authors?

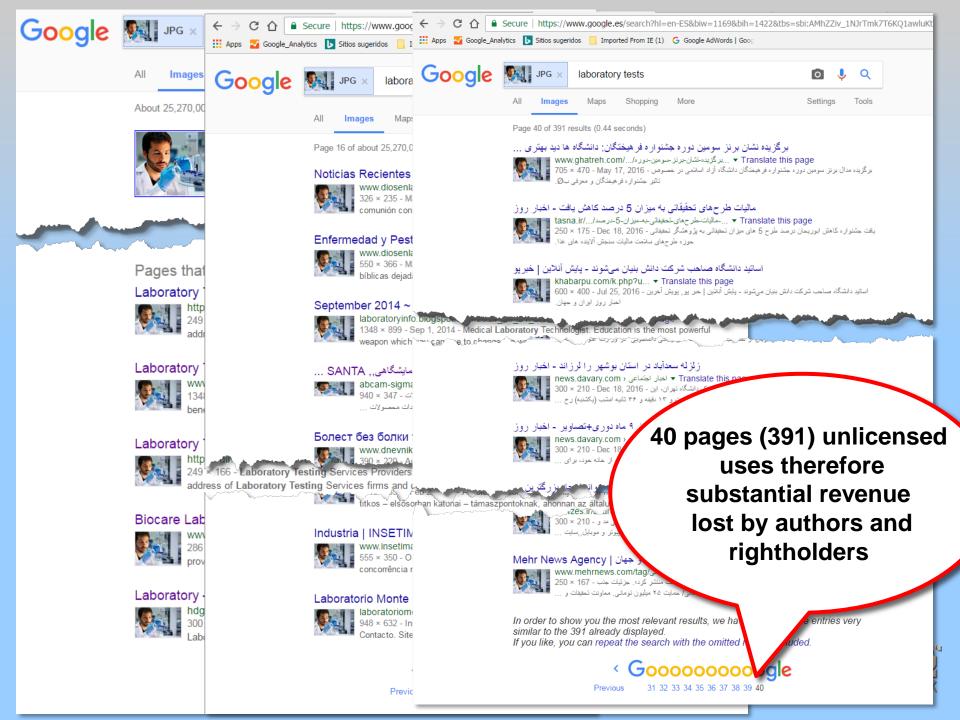
-Let's analyze an example, the sad destiny of what seems a very commercial image

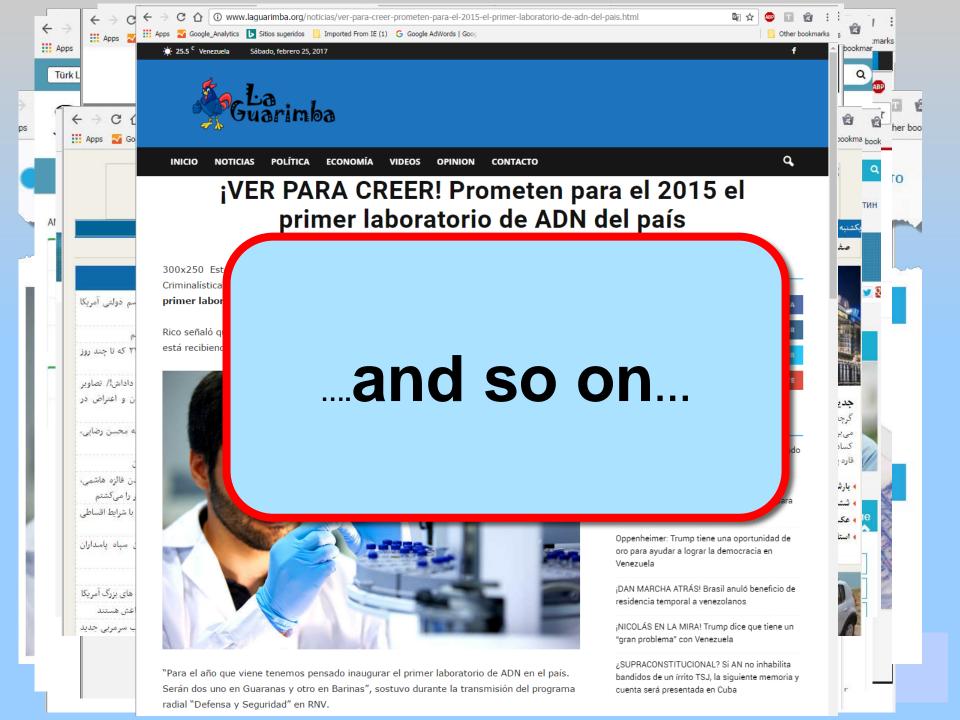


04/10/2012 age fotostock/THP 8









- ✓ The future is by definition visual as is the Internet.
- ✓ Visual technology is used, among other things, to capture unlicensed uses and monetize some, but sadly not all.
- ✓ CEPIC is making its voice heard heavily on EU instances about framing.
- ✓ Future is promising and visual technology essential to develop, optimize and simplify photography but implementation for a large portion of smms agencies is complex if not prohibitive.
- ✓ <u>test annotators</u>



- ✓ How is possible that my images have been so widely used and I have not seen these "sales" reported?, authors say to us.
- ✓ CEPIC does endorse the "right of information", but not at the expense of using visual content without asking and, worse, no compensation for the uses.
- ✓ All this is killing professional photography as we know it, authors can 't live out of the images they produce anymore.
- ✓ If no solution will be found soon photographers will be condemned to...



the wages of hunger

Brussels, 28th of February 2017

