



Mainstream Data

Photo Metadata Conference - Metadata and Social Media
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Who is Mainstream Data?



- Our company has provided news and media agencies with content delivery and **digital asset management** solutions since 1985
- Providing infrastructure to connect information companies and their customers
 - *‘We help multimedia content companies focus on creating compelling content by providing advanced, reliable, and custom technology solutions’*
- Transmission, web development and hosting, content processing, and mobile device applications
- We deliver tens of millions of data objects every day (photos, graphics, videos, text news) to tens of thousands of end users and build and manage multimedia websites around the world
- We also own newscom.com, multi-agency digital library (almost 100 million images, videos, graphics, and news stories)

Mainstreams Customers



Content without metadata is like a dusty hard drive without a Digital Asset Management solution.

- An image without metadata won't be found with a simple search
- Without some form of metadata looking for an image [Video, graphic....] within a DAM is tricky.
- All users of a Digital Asset Management solution need to start somewhere, and the beginning is always originates from metadata.

Example – Visual Search



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newscom
much more than news

Croatia

1 649 Images found 0 ms by keywords visually powered by pixolution

by keywords 10% 90% visually

Find Similars

Show Details

It starts with a search = METADATA

Locating visually similar content still requires a % that still keeps searching within the original metadata keyword search.

- Mainstream provide of Digital Asset Management solutions.
 - *MediasUpload* - Upload tool to help photographers/videographers submit assets.
 - It provides a simple way to submit generic and specific metadata to each asset.
 - *MediasBrowser/MediaShowroom/MediaSphere* –
 - Digital Asset Management and Content licensing platforms which display, edit, append and embed metadata into assets.
 - Designed for individual photographers, Specialist agencies, Corporates and Enterprises who need reliable solutions.
 - **DIGITAL ASSET MANAGEMENT NEEDS METADATA!**

Social Media within Mainstream

- I asked Mainstream's Marketing team what we use for Social Media and Why?

facebook

twitter



Newscom
Yesterday at 21:40 · 🌐

His hair is AMAZING in this shot!
Dustin Brown of Germany plays Dudi Sela of Israel during their men's single first round match at the French Open tennis tournament at Roland Garros in Paris, France, 23 May 2016. EPA/Christophe Petit Tesson/Newscom, epalivetwo164952

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Social Media – Why?

Pros:

- 33% consumers use social media to find new products, brands, and services
- 89% of businesses that utilise a social media platform in their marketing plan, see an increase in their exposure, and therefore, sales
- **Benefits:** exposure, building relationships, credibility, increase sales, quick access to consumers – and feedback, boost traffic to site, improve SEO
- *credit: mediabistro

Conclusion is that if we aren't getting seen, people aren't thinking about us when they need to license content.

[Or source a DAM Solution, Distribution, Uploader, mobile app!]

Cons:

- by using social or any kind of digital marketing in the photography and licensing world – we are subject to loss through infringement.
- It's murky waters for everyone who is in the business – but technology, rules, regulations are growing with these new digital ways of marketing, and we shouldn't get left behind out of fear – especially when our competitors are navigating through it too.

Thoughts.....

Q. Why do Social Media Sites remove metadata?

From a technical point, removing metadata reduces the file size, so reducing storage.

Example:- Facebook

- Initially created for the individual.
- Most common pictures are of cats and “what I ate for dinner”

Do those images need to retain the metadata?

Is Facebook removing metadata to protect the user?

- Metadata that automatically tags “my new car” could tell the wrong person the location of a potential high value item

Q. Are business utilising social media tools which were not intended for commercial gain?