

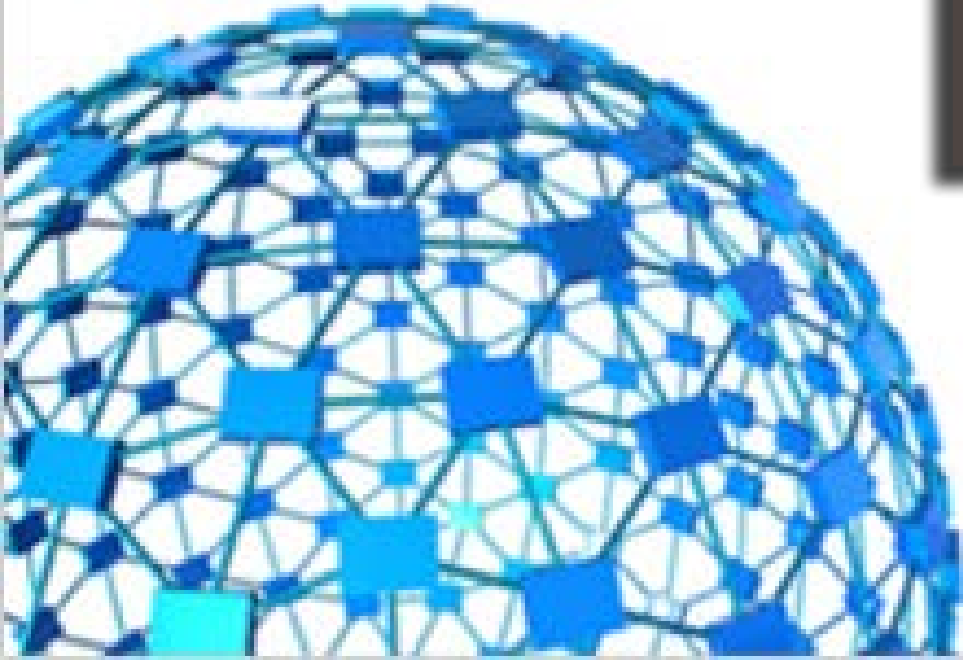


The Grand Convergence

How increasingly interdependent publishing standards are creating an interoperable publishing ecosystem

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Member of IDPF Board, EPUB 3 WG, W3C DPUB IG*



Not a news flash:

**We live in an
interconnected
world.**

INTERCONNECTEDNESS

leads to

INTERDEPENDENCE.

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leads to

INTERDEPENDENCE.

This is not a bad thing:

*We don't have to start from scratch when
developing standards and building technologies.*

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The new mandate:

INTEROPERABILITY.





INTEROPERABILITY

Enabling systems and processes to interoperate smoothly and predictably removes friction, resulting in efficiency, economy, and flexibility.

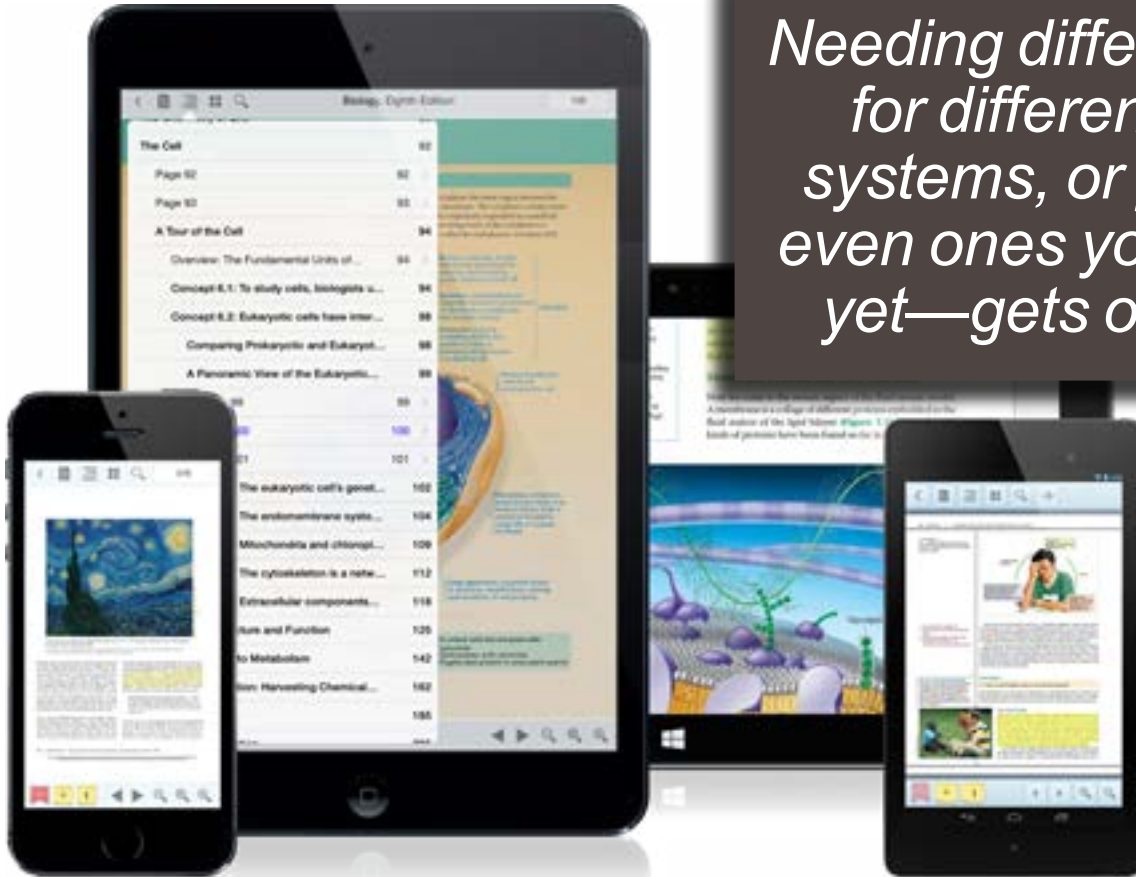
RELIABILITY

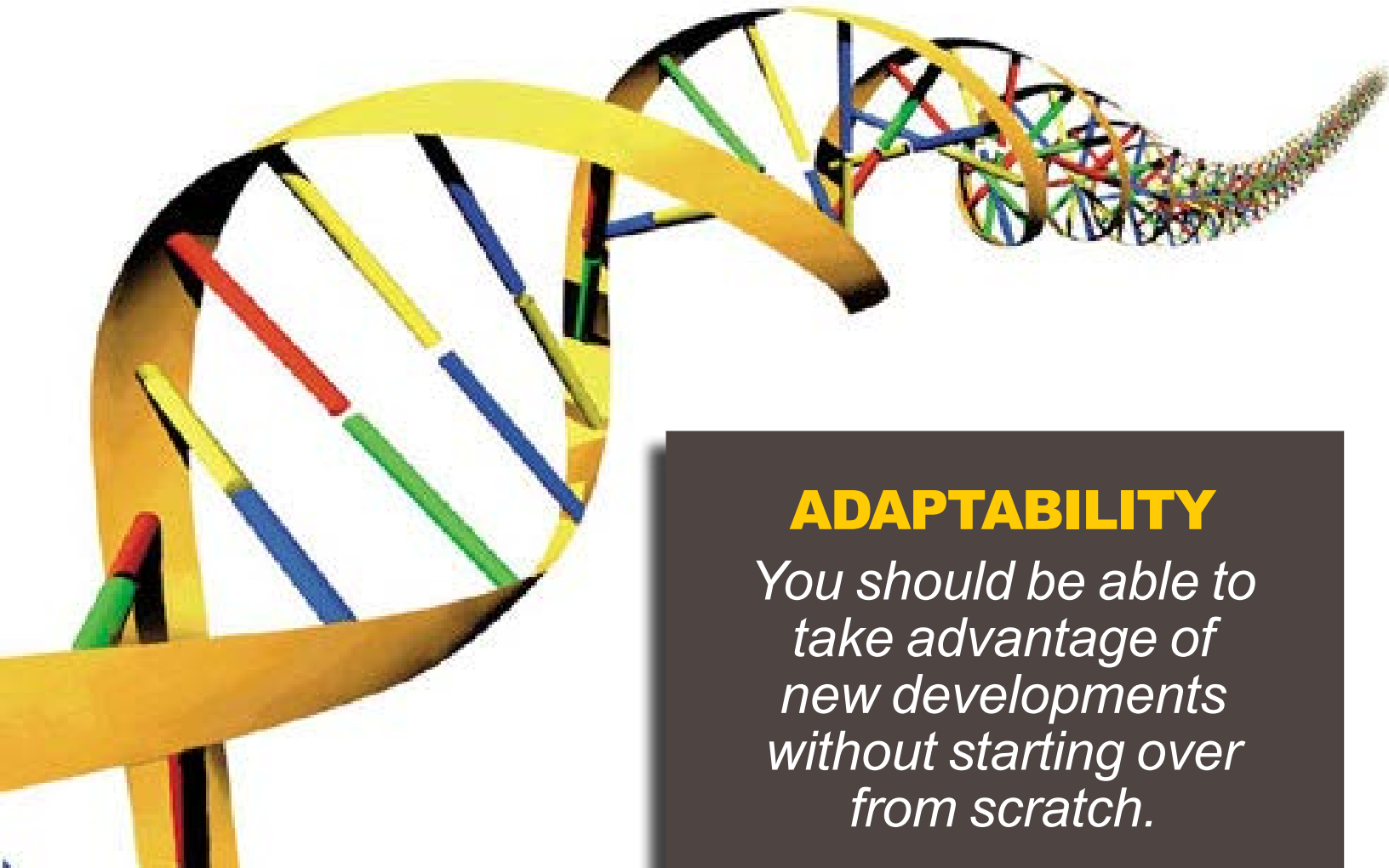
*Things need to “just work”
when you move
or access content
between devices and
systems.*



PORTABILITY

Needing different versions for different devices, systems, or platforms—even ones you don't have yet—gets old real fast.





ADAPTABILITY

You should be able to take advantage of new developments without starting over from scratch.

INTERCONNECTEDNESS

leads to

INTERDEPENDENCE

which requires

INTEROPERABILITY

which leads to

CONVERGENCE

which is created by

COLLABORATION.

**The Grand Convergence
that is underway now
in the publishing ecosystem
is the result of
multidimensional collaboration.**

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that is underway now
in the publishing ecosystem
is the result of
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Cross-sector collaboration.

**The Grand Convergence
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multidimensional collaboration.
Cross-sector collaboration.
Global collaboration.**

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Cross-sector collaboration.

Global collaboration.

Standards based on standards.

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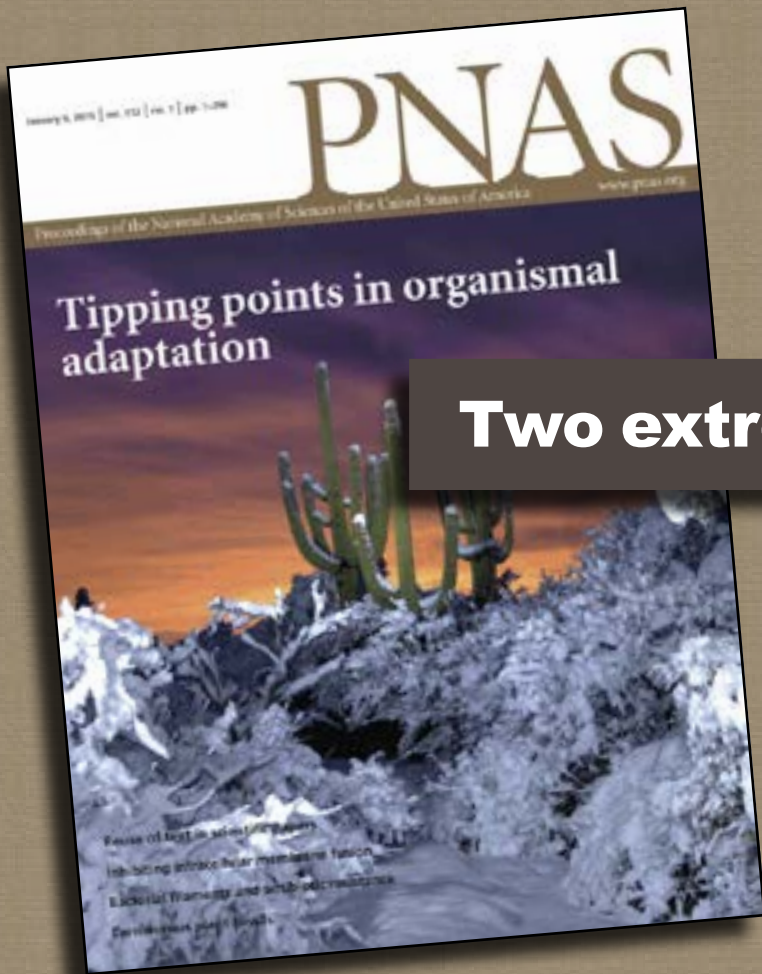
Cross-sector collaboration.

Global collaboration.

Standards based on standards.

Here are some examples.





Two extreme cases.

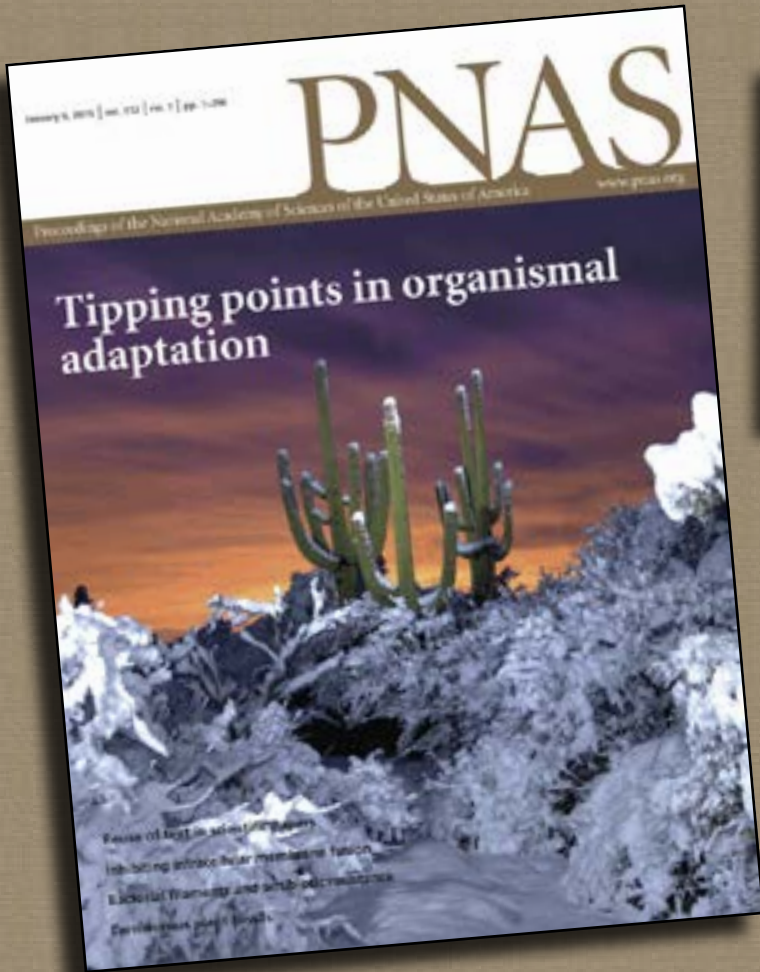




Two extreme cases.

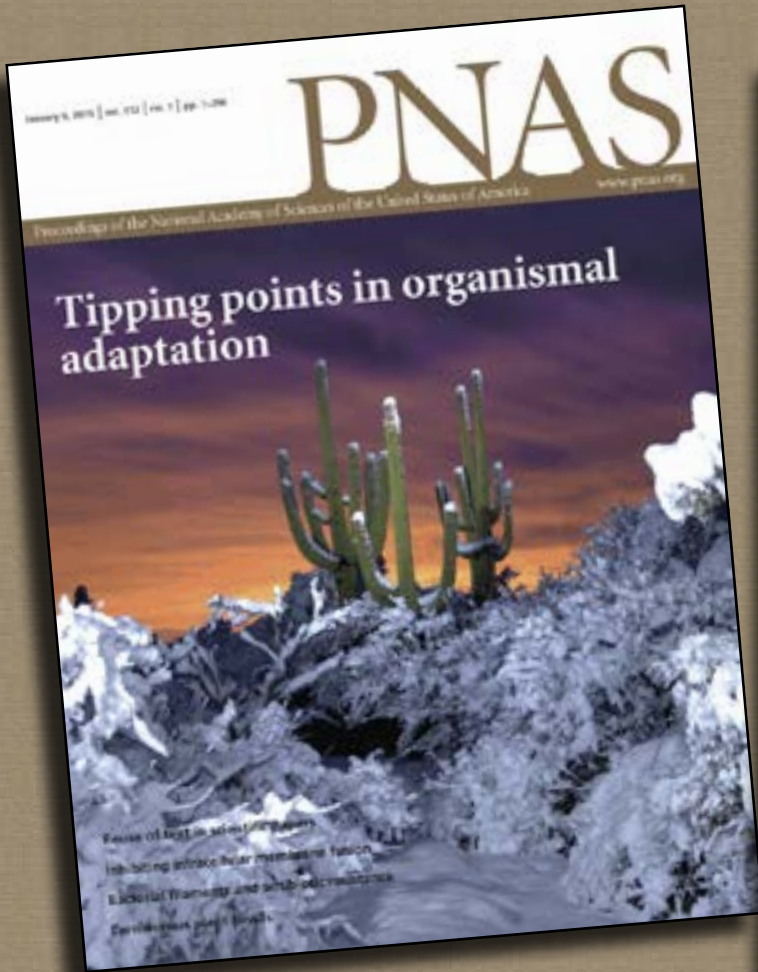


SIMPLE SINGLE-SECTOR EXAMPLE:
A problem quickly solved.



JOURNAL

*Fundamental issue:
is this article open access
or not?*



JOURNAL

*Fundamental issue:
is this article open access
or not?*

*Simple solution: **ALI**
(NISO Recommended Practice:
Access and License Indicators)*

Two metadata elements:

<free-to-read>

(with optional start and end dates)

<license-ref>

*(points to stable URI w/ license terms,
e.g., on platform or Creative Commons)*

ALI: NISO Access and License Indicators

Why was this so easy to do?

Very homogeneous ecosystem.

Virtually all journal access is online, article-based.

Established support systems (host svcs, CrossRef).

*Only concerned with the article,
not components of the article.*

*Easy to incorporate in JATS metadata header
and <meta> in HTML.*

COMPLEX MULTI-SECTOR EXAMPLE:
A huge problem needing to be solved.

TEXTBOOK

(Print, ebook, and platform)

Could contain:

*Video from Condé Nast
Interview from the BBC*

Photo licensed from Getty

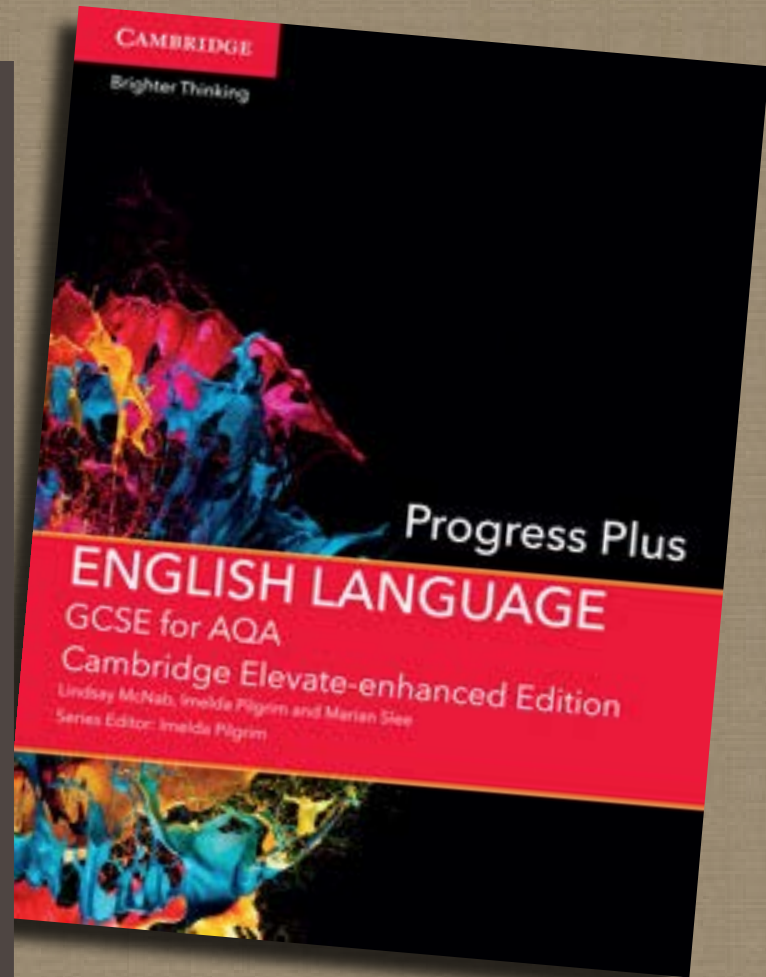
Article from PNAS

Commissioned illustration

Text from The Goldfinch

Educator-created content

Student-created content



TEXTBOOK

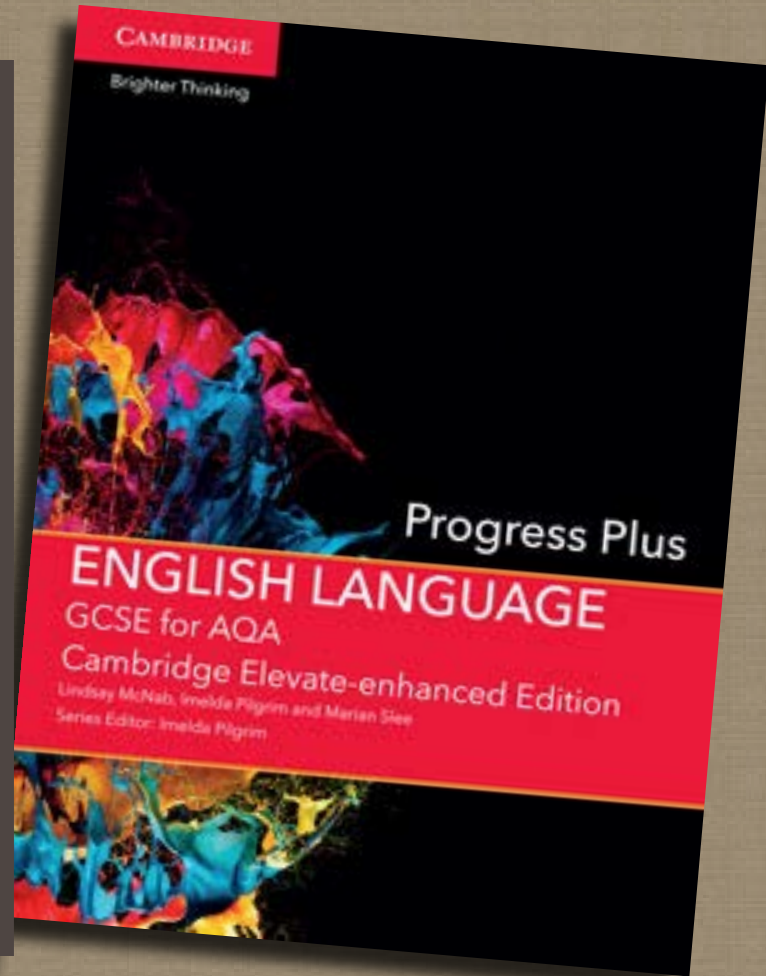
(Print, ebook, and platform)

What *rights* did they obtain for each of those assets?

What *formats* are the assets provided as?

What *metadata* came with them?

Do any of them have *embedded assets*, with *embedded rights*?



Not simple!

**Those assets are all from
different sectors.**

**The file formats may all be different.
They may not just plug right in.**

**The sectors don't all use the same
rights metadata, and most of it
is not machine-resolvable.**

**And a big textbook/platform has
hundreds of such assets.**

OMG! OMG! OMG!

What a mess!



**This calls for
MULTI-SECTOR COLLABORATION.**



BISG

EDITEUR

W3C

IPTC

Idealliance

Let's look at rights activities in some standards groups.

BISG

**Focus on
authors
and agents.**

**Royalty
tracking**

*is a
nightmare,
especially
for ebooks,
especially
for agents.*



BISG

**Focus on
authors
and agents.**

**Controlled
vocabulary:**

*Rich, modular,
structured.*

*Designed for
machine/human
interoperability.*



BISG

**Focus on
authors
and agents.**

**Payment
spec:**

*Very complex,
detailed model
aligned with CV.*

*Based on CCC
payment spec.*





EDITEUR

For books,
BISG CV
is based on ONIX

For journals,
ONIX-PL
(ONIX for
Publication Licenses)

For libraries,
ONIX-RS
(ONIX for Rights
Information Services)

ODRL

(Open Digital Rights Language)

*Framework for the
machine-readable
transmission of
rights metadata.*

Enables expressing:

*Policy Types
Actions
Constraints
Parties and Roles
Relations*





**Wait . . . is that a real
Web standard?**



**Wait . . . is that a real
Web standard?**

**Well, not quite . . .
but stay tuned.**

*It's from a CG, not a WG,
but it's about to get on a "rec
track" to become a formal
W3C Recommendation.*

**And it's already used
by some big players . . .**

News Sector: IPTC RightsML

Profile of ODRL.

*Machine processable
metadata embedded in a
variety of asset types as
XML, RDF, or JSON.*



Magazine Sector: Idealliance

*Developing rights model:
Contract Management,
Asset Management, &
Rights Management
as PRISM metadata
and based on ODRL.
Collaborating with IPTC.*





Photo Industry: PLUS Coalition

(Picture Licensing Universal System)

*Very broad membership
(creators, distributors,
users, RROs, etc.) in
154 countries.*

*Collaborating with IPTC,
LCC, ODRL, ISNI,
EIDR, Idealliance, etc.*

What do all these have in common?

The Open Web Platform.

**Web technologies and
web services are
the context of the convergence.**

**They're what enable
INTEROPERABILITY.**

**Interoperability across
virtually all aspects of publishing.**

Infrastructure.

Structure and semantics.

Rendering in all media.

Delivery in all formats.

Discovery. Dissemination.

Repurposing.

The Open Web Platform

*Over 100 W3C specs:
XML, HTML, CSS, SVG,
MathML, many more.*

HTML5

The structure.

CSS3

The styling.

JavaScript

The functionality.



**Remember:
it's not just about your website.**

**The Open Web Platform
is fundamental
to the how content is**

Developed

Discovered

Delivered

HTML





EPUB 3 is basically packaged Web content.

It's for the interchange and distribution of digital publications and documents based on Web standards.

It's the free, open, accessible, non-proprietary standard for delivery of publications based on the OWP.

**Wouldn't it be great if
there was no difference between
an online publication
and an EPUB?**

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there was no difference between
an online publication
and an EPUB?**

We're working on it.

**It's called PWP:
Portable Web Publication.**

The Portable Web Publication Vision:

**ONE FILE FOR BOTH
ONLINE AND OFFLINE USE.**

The same content in two different “states”:

Packaged for offline and archival use;

Unpackaged for online or cached use.

<idpf> + W3C[®]

COLLABORATION

to achieve

CONVERGENCE



Wait a minute.

**Everything's going
mobile, now, right?**

**Browsers are
too damn slow.**

It's all about apps now!

Not so fast!

**ALMOST ALL APPS ARE
BASED ON WEB TECHNOLOGIES.**

Where we're going:

**MAKING CONTENT AGNOSTIC
AS TO MODE OF DELIVERY.**



EPUB is packaged and predictable.
Highly engineered.
Reading systems know what they'll get.

**HTML is like an
All Terrain Vehicle.**

**Goes everywhere.
Not as disciplined.**

[Thanks to Wendell Piez for this analogy!]



Apps are like a Tesla.

**Fast, efficient, modern.
Stays on the roads,
but there are lots of roads.**



The vision:

**UNDER THE HOOD(s)
THEY ALL USE THE SAME
TECHNOLOGIES.**

And we're finally starting to get there.

Thanks!

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