# Engaging audiences through innovation

Opportunities and trends for digital journalism

Trinity Mirror Regionals

# Why audience engagement matters

If you build it, they will come

- An ability to command a local audience makes our regional brands unique
- We have to appeal to that audience, but resources are finite
- Everything we do MUST work on mobile and be app-compatible
- To continue growing as a digital business, we must keep developing our local audience (not least to provide more commercial opportunities for our colleagues in advertising)
- This means converting visitors to loyal readers who spend more time on our sites, accessing more content
- Get this right and we make money...
- ... So we can do more editorially
- We aim to address 3 need states: Tell Me; Help Me; Indulge Me
- Content we create is made purely for a digital audience; in newsrooms, small, talented print teams finesse this content back into newspaper pages

# Driving engagement: Live and interactive

Telling stories in new ways, on new platforms

- Live video Hangouts on Air
- Live streaming
- Live webcams
- Interactive panoramas: like <u>this</u> and <u>this</u>
- Interactive images like this
- Interactive/animated maps



Hangouts and live streams invite audiences to be part of the story; interactives mean they stay with the story; maps add familiarity/context for local audiences

## Immersive storytelling

Increasing engagement and dwell time



<u>Steven Gerrard's farewell</u> - 300 words of text, 5 minutes of 'actively' reading the content, 70k uniques; 86k pageviews, 5.25minutes average dwell time. Longform ≠ ALL THE WORDS

#### Conversations with...

Inform, surprise, entertain... build a relationship



#### Arndale Postbox MEN @ArndalePostbox

Ask me about: 'rain', 'latest', 'popular', 'burger', 'vote', 'safe', 'random crime'. Keep it simple. I'm not very bright yet.

Manchester







# Wearables and tangibles

Opportunities for storytelling in unexpected places

# Google Glass: Give a the audience a journalist PoV





# Liver Bird 'Internet of Things' - connecting an object to live data to tell stories



# Sport engagement

Breaking news and transfer blogs, especially for the Championship
News games, data tools, immersive storytelling





Decide who you want to keep or sell ahead of next season

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## Visual storytelling



Drones to produce 360 video, Augmented Reality and interactive panoramas with hotspots, utilising mobile devices' gyro functionality.

# Trends and explorations for the next 6 months

- Snappy AND immersive reads: Serving content to meet audience behaviour/device use
- Interactivity: Images, virtual reality, data visualisation
- Live and 'as live' content
- Silent video: Text over images/animation recognition of the damage autoplay does
- Publishing outside the CMS: Facebook Instant Articles, Apple News
- Personalised/intimate journalism/commercial: Continued rise of messenger apps and peer-recommended news

#### Skills

- Social media: Social search, ethics, verification, conversation; building audiences
- Multimedia: Predominance of the MoJo
- Data: Finding, packaging, visualising, making data available
- Coding enough to wrangle widgets or articulate a requirement

#### **Commercial/editorial intersection**

- Native, Video, Social media
- Push
- Bundling (linked to Native)

# THANK YOU

Questions?

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